

BRIGHOUSE THEATRE PRODUCTIONS COMMITTEE 2006 /2007

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Notes from the Chairman

This is the second issue of our new style News Letter. In the last issue I asked for members to let me know if you were prepared to be contacted by e-mail to allow them to be more readily informed of society matters and to save postage.

The uptake was very disappointing with only a handful of you responding. I would like to know if those members who have e-mail addresses would like this in a PDF format and if you would accept notification of the AGMs and other like information in the form of Word documents.

My e-mail address is rhmitchell@bh-cc.co.uk and I would be pleased to receive replies from members willing to accept communications from the society in this way

Moving from the Mill is now well underway but rehearsals will still continue to be held at the mill until at least the end of February. We will be asking members to help move items that we need to retain and dispose of unwanted items. Over the years, many items have accumulated in the Mill, often because members have brought items that they thought might be of use rather than take them to the tip. In future, our storage space for props, costumes and scenery etc will be significantly reduced and it is now time for members to help dispose of items that have to be considered surplus to our future needs. Please let us know if you are willing to help in any way.

We have timber to dispose of, lots of scrap metal, some furniture from props and equipment and racking to dismantle. Just come forward and let us know what you can do. **Thanks**

Richard Mitchell Chairman

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Newsletter

BRIGHOUSE THEATRE PRODUCTIONS

RODNEY BOWER

Most members will be aware of the sudden death of our stage manager, Rodney Bower.

Rodney was a very active member of Brighthouse Light Opera Society for 50 years. He started as a member of the Gentlemen's Chorus but quite quickly moved into stage management. Working in conjunction with his long-time associate, Ernest Ainley, he acted as stage manager or assistant stage manager for a number of local societies. However, he will long be remembered for his work for Brighthouse Light Opera, of which he was a Life Vice-President, Brighthouse Amateurs and, most recently, Brighthouse Theatre Productions. Rodney was a real character and a very loyal and dedicated worker. He will be sadly missed in very many ways.

David Ellis President

Cinderella 30.01.07 to the 3.02.07

Arrangements are now well in hand but we ask all members to try to sell tickets. Past experience suggests we will particularly need to promote ticket sales for Tuesday and Wednesday evenings. **The aim is to fill essentially all seats for all performances so please approach your friends, relatives and colleagues at work to try and sell tickets.**

THE BTP WEBSITE

Many thanks are due to Adrian Croft for the superb job he did in setting up a Website for the society and for agreeing to help keep it up-to-date. If you have access to the internet and have not already visited the site, please do so. You will be pleasantly surprised!

BTP –SOCIAL COMMITTEE



Proposed future events

Saturday 3rd March 2007 – Race Night
at **Crow Nest Park Golf Club**
First Race 7.15 p.m. **Race sponsors required.**



Saturday 12th May 2007 – After Show dinner (Chinese)
Proposed Great Wall Chinese buffet with Karaoke to follow.
Details being obtained.



May/June 2007 – Walking Treasure Hunt
Details to be decided.

Wordsearch

For those of you who purchased a copy of the Halloween Wordsearch the answers are given below. There were a number of other words in the quiz itself in particular BAT, which were included so that everyone who competed got at least one answer.

The winner, James Shires, was drawn out of the hat at the Christmas Social Night held on Thursday, 14 December, at the Greyhound. James, who works with Jane Pringle, the organiser of the quiz, was very pleased with the splendid Christmas hamper kindly provided by Czerwiks

ANSWERS FOR WORDSEARCH

Frankenstein, Witch, Halloween, Ghost, Broomstick, Pumpkin, Skeleton, Black cat, Spider, Haunted house, Ghoul, Vampire, Skull, Spooky, Mask, Goblin, Dracula, Horror, Devil, Crypt, Spirit, Coffin, Monster, Graveyard, Cape

Answer to questions –
Apple bobbing, A coven

Congratulations to Natasha Sampson, one of our dancers in Carousel, who married Paul Whitaker on Thursday 28th December. Best wishes for the future to both of them.

Brighthouse Civic Hall

The Civic Hall was due to be closed from 17 July, 2006, in order to allow a major refurbishment programme to be carried out. However, only a few days before the planned closure it was discovered that the programme of work had not even been put out to contract. The responsibility for this lamentable state of affairs lies entirely with the Building Services department of Calderdale Council. To make a bad situation worse, it was decided to carry out the work in two stages with the majority being delayed until May 2007. This was against the advice of the Hall Manager, who felt that the Hall should remain closed, despite the inevitable delay, until all the work had been completed. We strongly supported this approach, which would have resulted in a fully refurbished Hall being available from early 2007 onwards. As it is, the work will not be completed until Autumn 2007 – assuming that the money is still available!

Wilkin Royd Mill

The evacuation of Wilkin Royd Mill has begun in earnest. The Chairman has arranged for space to be leased at North Vale Mill, Bailiffe Bridge, and good progress towards transferring our stock of scenery and our scenery construction facilities has already been made. Plans have also been made to transfer props and wardrobe to the Civic Hall but their implementation is being delayed (surprise, surprise) by the Local Authority. In addition, having agreed last May to an arrangement put forward on behalf of the Local Authority, to allow us exclusive use of the top floor rooms at the Civic, we are still awaiting a formal written agreement!

2007 MAIN PRODUCTION 1st to 5 May 2007

SUGAR is our main production this year. The Dress Rehearsal will be on Monday, 30th April and the first performance on Tuesday, 1st May.

The production team from "Carousel", Jayne Davison and Gordon Balmforth, will be with us again to provide their expertise and the following principal parts have so far been cast:-

Sugar – Catherine Moorhouse, Jerry/Daphne – Paul Bennett, Sweet Sue – Sharon Whitehead, Osgood – Stuart Davison, Spats – Steve Tetlow, and Bienstock - Eddie Hoyle.

The first rehearsal will be on Wednesday, 7 February at 7.30 pm

MEN, MEN, MEN, MEN.

We are particularly anxious that there should be a good number of men putting themselves forward for parts in the chorus.